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Harmony and Voice Leading

My work with Edward on Harmony & Voice Leading was a genuine and close collaboration; whatever might be good in the book is due equally to both of us. Our friendship lasted more than forty years, and his death is a grievous loss to me and to the countless students and colleagues who gained so much from his artistry and wisdom.

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Book 1 focuses on learning how to read and write music notation, as well as the major and minor scales. Book 2 focuses on harmony, including chords (triads, seventh chords, etc.), inversions, and voice leading. Each book develops listening, reading, and writing skills through exercises and "ear training" (included on audio CD).

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